

JILL
by ROS WILSON



Curves (sizes 16-24)

 artesano dk

Sizes:

16[18:20:22:24]

Actual sweater measurements:

Bust: 110[115:120:125:130]cm

(43[45:47:49:51]ins)

Overall finished Length 75[77:79:81]cm

(29[30:31:32]ins)

Yarn

Artesano 100% Alpaca DK 50

15[17:18:19:21] x 50 gm balls in shade Venezuela (4345) Main Colour

1 ball in Bolivia (0785) – Contrast A

1 ball in Chile (1532) – Contrast B

1 ball in Bonbon (SFN41) – Contrast C

Needles

Pair of 3.75mm needles

50 cm 3.75mm circular needle

2 stitch holders

4 large safety pins

2 buttons to match yarn.

Note: Yarn amounts are approximate.

Tension:

23 sts and 30 rows to 10cm over stocking stitch using 3.75mm needle. Use larger or smaller needles if necessary to obtain correct tension.

Abbreviations:

St(s) = Stitch(es)

K = knit

P = purl

St st = stocking stitch (one row K one row P)

RS = right side of garment

WS = wrong side of garment

Dec 1 = K or p the next two stitches together

Mk1 = create a new stitch by knitting or purling into the loop below the next st.

Inc 1 = increase by knitting or purling twice into the next stitch.

MC = Main Colour

Back

□
Hem

With 3.75mm needles and MC cast on 138[144:150:156:162] sts.

Work 6 rows in st st, ending with a P row.

Next 3 rows K each row (this will form a fold line for the hem.)

Resume st st with a P row and work a further 4 rows.

Next row, P to end then cast on 5 sts.

Next row, K to end then cast on 5 sts.

(148[154:160:166:172] sts).

These 5 additional stitches on each side will form the facings for the side vents.

Peruvian Border

Prepare for Intarsia knitting.

Wind off 12[13:13:14:14] small balls of MC (Venezuela). Wind off 11[12:12:13:13] small balls each of Contrast A (Bolivia), Contrast B (Chile) and). Contrast C (Bonbon).

Using the main ball of Contrast A (Bolivia), work two rows (one row P, one row K).

Resuming with main ball of MC, P6, P2tog, p to last 7 sts, P2tog, P6 (146[152:158:164:170] sts)

Knit row for vent facing: in MC K5 slip 1, knit to last 6 sts, slip 1, K5. This sets the slip stitch for all knit rows to form the fold line of the vent facing.

In MC work 3 further rows, working the knit row as above.

With RS facing, using the first small ball of MC K5, slip 1. Starting at the position shown on

the chart for the correct garment size, work the first row of the Peruvian pattern, using one of the small balls of Contrast A yarn for each pattern repeat, and one small ball of MC between each motif. Work to the last 6 sts, in MC sl 1, K5.

Continue the Peruvian border up to row 26 from the chart, joining individual balls of Contrast B and Contrast C as required and working the first and last 6 sts in MC as the vent facings, keeping continuity of the knit row slip stitches. Where Contrasts B and C are used, strand Contrast A loosely behind them, twisting the yarns together on every other stitch to keep a consistent fabric.

On the 5th, 14th and 23rd rows of the chart, work the following decrease row, while keeping continuity of the Peruvian pattern.

Decrease Row: Work the 6 sts for the vent facing, Dec1, work to the last 8 sts, Dec1, work the last 6 sts in MC.

At the end of the decreases you will have 140[146:152:158:164] sts.

See Peruvian Pattern Front and Back

Main Body and Waist Shaping

Working in MC only from this point forward, and maintaining the slip stitch at the side vents on every knit row, repeat the Decrease Row (as above) on the next and every following 9th row until 136[142:148:154:160] sts remain, ending with a P row.

Next row (end of side vent facings), K5 and slip these 5 sts onto a safety pin. K to last 5 sts. Slip these 5 sts onto a safety pin without knitting. (126[132:138:144:150] sts).

Continuing in MC, work 6 rows.

Dec 1 st at each end of the next and every following 9th row until 120[126:132:138:144] sts remain.

Continue straight until garment piece measures 32[33:34:35:36] cm.

Inc 1 st at each end of the next and every 14th row until there are 128[134:140:146:152] sts.

Work straight until garment piece measures 53[55:58:60:62] cm, ending with a P row.

Armhole Shaping

With RS facing, cast off 5[5:6:6:7] sts

at the beginning of the next two rows (118[124:128:134:138] sts).

Work 4 rows, dec 1 st at each end of each row. (110[116:120:126:130] sts)

□

Work 20[20:20:22:22] rows, dec 1 st at each end of every purl row (90[96:100:104:106] sts)

Upper Back and Neck Shaping

Continue straight until the Back measures 21[22:23:24:25] cm from start of armhole shaping, ending with a WS row.

Next row, K36[39:41:42:43], slip the next 18[18:18:20:20] sts onto a stitch holder. Leave the remaining stitches on the needle. Turn.

Working on the first set of 36[39:41:42:43] sts as follows:

Cast off 8 sts at neck edge, P to end

(28[31:33:34:35] sts), K 1 row

Cast off 3[3:4:4:4] sts at neck edge, P to end.

(25[28:29:30:31] sts), K 1 row

Cast off 2[4:4:4:4] sts at neck edge, P to end

(23[24:25:26:27] sts), K 1 row

Cast off remaining sts..

Rejoin yarn on second set of 36[39:41:42:43] sts and work as follows:

Cast off 8 sts at neck edge, K to end

(28[31:33:34:35] sts), P 1 row.

Cast off 3[3:4:4:4] sts at neck edge, K to end

(25[28:29:30:31] sts), P 1 row.

Cast off 2[4:4:4:4] sts at neck edge, K to end

(23[24:25:26:27] sts), P 1 row, K 1 row

Cast off remaining sts.

Front

Work as Back from □ to □ (110[116:120:126:130] sts)

Work 8 rows, dec 1 st at each end of every purl row ending with a P row (102[108:112:118:122] sts)

Neck Shaping

K 42[45:47:49:51], slip next 18[18:18:20:20] sts onto stitch holder. Leave remaining 42[44:47:49:51] sts on needle. Turn.

Left Front Shaping

Working on this first set of 42[45:47:49:51] sts, shape neck and armhole as follows:

**

Work 4 rows, decreasing 1 st at neck edge on each row while decreasing 1 st at armhole edge on every purl row. (36[39:41:43:45] sts).

Work 10 rows, decreasing 1 st at each end of every purl row (26[29:31:33:35] sts)

Work 15[20:24:28:32] rows, decreasing 1 st at neck edge of every 5th[5th:4th:5th:5th] row (23[24:25:26:27] sts)

Continue straight until Front measures 24[25:26:27:28] cm from start of armhole shaping.

Cast off remaining 23[24:25:26:27] sts.**

Right front shaping

With RS facing, rejoin wool at neck edge of second set of 42[44:47:49:51] sts and repeat rows from ** to ** .

Sleeves

Knit both at the same time to ensure consistent length.

With 3.75mm needles and MC cast on two sets of 84[88:92:96:100] sts, each with its own ball of yarn.

From here on the instructions will be given for one set of sts. Work the second set of sts identically.

Hem

Work 6 rows in st st, ending with a P row.

Next 3 rows K each row (this will form a fold line for the hem.)

Resume st st with a P row and work 6 further rows.

Peruvian Border

Change to Contrast A (Bolivia)

P 1 row

K 1 row.

Change to MC and work 5 rows, ending with a P row.

Starting with a K row and at the start point shown on the chart, work 26 rows from chart, decreasing 1 st at each end of the 15th row while keeping continuity of the pattern. (82[86:90:94:98] sts)

Main Sleeve

In MC work 34 rows, decreasing 1 st at each end of the 4th and every following 15th row. (76[80:84:88:92] sts)

Work straight until sleeves measure 23[24:25:26:27] cm, ending with a P row.

Inc 1 st at each end of the next and every following 6th row until there are 98[102:106:112:118] sts.

Work straight until sleeve measures 47.5[50:52:54:56.5] cm, ending with a P row.

Armhole Shaping

Cast off 5[5:6:6:7] sts at the beginning of the next two rows. (88[92:94:100:104] sts)

Work 10[10:8:11:11] rows, decreasing 1 st at each end of each row (68[72:78:78:82] sts)

Work 15[15:21:18:18] rows, decreasing 1 st at

each end of every 3rd row (58[62:64:66:70] sts)
 Work 12[14:12:12:14] rows, decreasing 1 st at each end of every knit row (46[48:52:54:56] sts)
 Work 8[8:9:10:10] rows, decreasing 1 st at each end of every row (30[32:34:34:36] sts)
 Cast off remaining sts.

To Make Up

Embroidery

With a double thickness of Contrast C (Bonbon), Swiss Darn a single stitch above each pattern repeat on the Back, Front and Sleeves, using the chart to locate the correct position of the stitch. Use a separate thread for each stitch to avoid pulling the work.

Finish off the ends on the intarsia border by working a back stitch as invisibly as possible and then threading the ends back into the design.

Press each garment piece gently from the wrong side with a cool iron.

Cowl Neck

With right sides together, pin and stitch shoulder seams.

With RS facing and starting at right shoulder

seam, using 3.75mm circular needle and MC, pick up sts as follows:

13[15:17:18:20] sts from shoulder seam to back stitch holder
 18[18:18:20:20] sts from back stitch holder
 13[15:17:18:20] sts up to left shoulder seam
 49[52:54:56:58] sts from left shoulder seam to front stitch holder
 18[18:18:20:20] sts from front stitch holder
 49[52:54:56:58] sts up to right shoulder seam.
 Total 160[170:178:188:196] sts

Work in K rows only until neck measures

15[15:17:17:18] cm.

Cast off very loosely.

Fold the cowl neck to the right side of work and slip stitch into place so that the cast off edge is stitched to the original neck edge.

Sleeve Tops

With RS together, pin and stitch sleeve into armhole shaping, ensuring that centre of sleeve matches up with shoulder seam.

Underarm Seams

With RS together, pin and stitch underarm seams from armpit to sleeve hem.

Hems

Fold sleeve hems to wrong side and loosely slip

stitch in place, ensuring that stitching does not show on right side.

Fold front and back sweater hems to wrong side and slip stitch into place, as above.

Side Seams and Vents

With Right Sides together, pin and stitch each side seam from armpit to the start of the vent facing, keeping the safety pins in place.

With wrong side facing, fold back the vent facings to wrong side and pin loosely in place on the wrong side so that width of each facing is 2.25mm.

Starting with the right hand vent, *slip the 5 sts from each safety pin onto a 3.75mm needle (10 sts).

With MC, work 6 rows in st st, starting with a K row. Cast off.*

Repeat from * to * for left hand vent.

With WS facing, slip stitch each vent facing into place, starting by stitching the lower edge of the facing to the upper edge of the hem, then working up the vent to the top section of the facing (just knitted) and then down the other side to join the hem.

Press garment seams from wrong side with the tip of a cool iron.

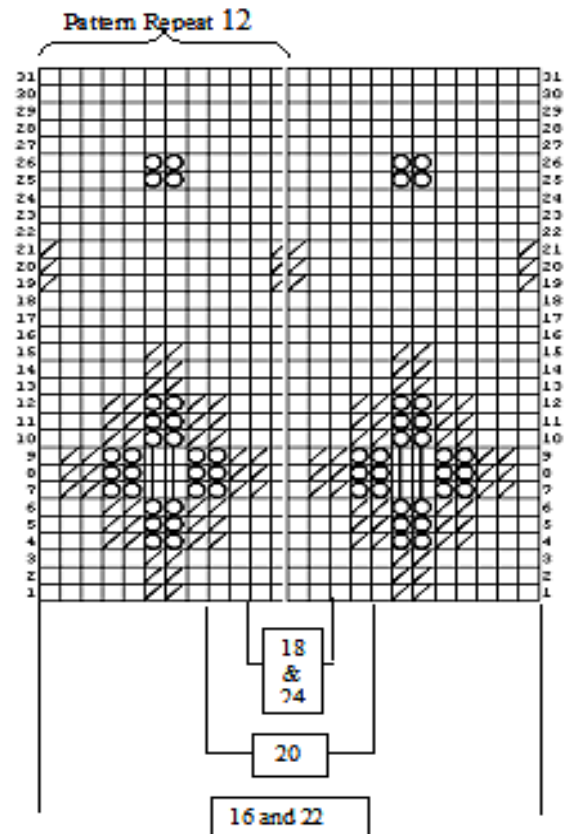
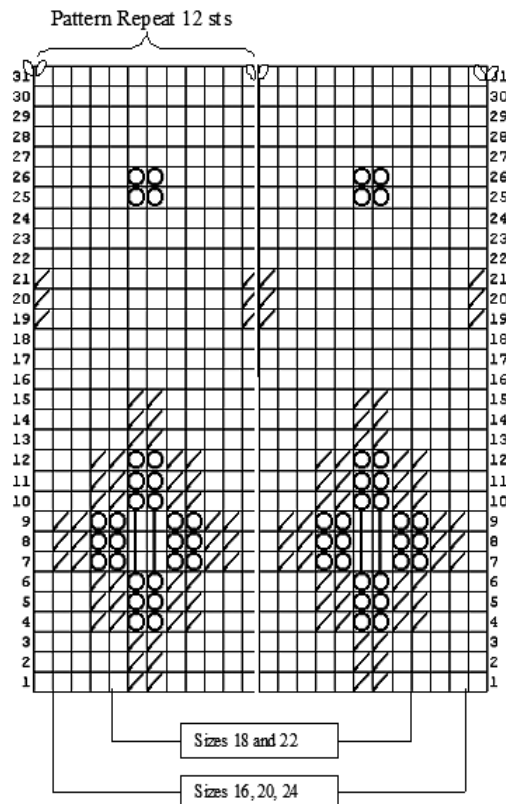
With RS facing, stitch one button at the top of each vent opening.

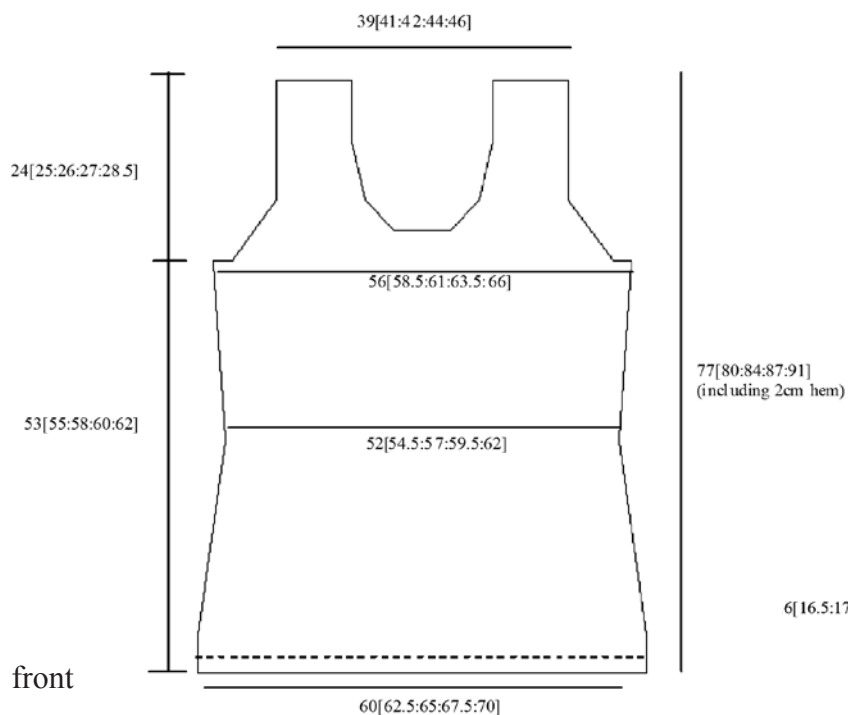
Front and Back

○ = Contrast A (Bolivia 0785)
 ○ = Contrast B (Chile 1532)
 | = Contrast C (Bonbon SFN41)
 = French Darning in double thickness of Bonbon after the knitting has been completed.

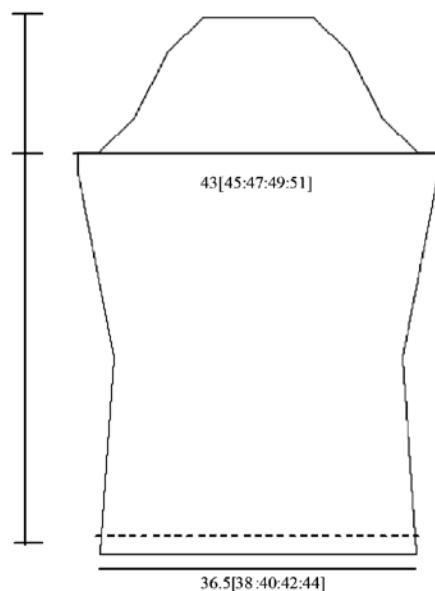
Work knit rows from right to left.
 Work purl rows from left to right

Use intarsia technique for each pattern repeat. Wind off a small ball of each colour yarn for each diamond motif. This avoids having long 'floats' of yarn between the motifs and prevents puckering.

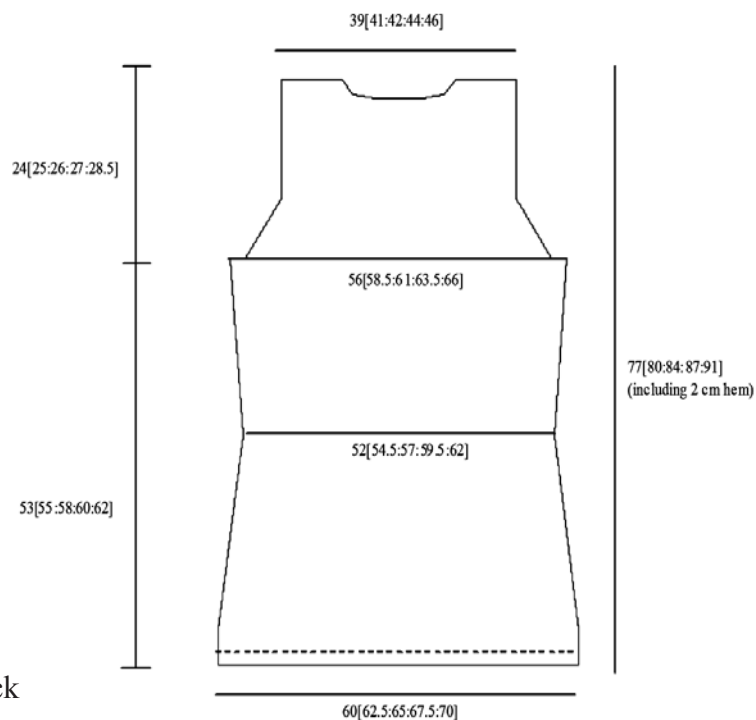




front



sleeve



back

Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano DK superfine alpaca.

For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 0118 9503350



Credits: Knitwear Design by Ros Wilson for Artesano Ltd.
Graphic Design by Fern Spooner
Styling by Sue Coomber
Model - Amy Steed of Plush Models
Photography by David Hatfull of Diem Photography.
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