

# LUSCIOUS

BY ROS WILSON



Curves (sizes 16-24)  
artesano 4 Ply

**Sizes:**  
16[18:20:22:24]  
**Garment Bust measurement**  
96[101:106:111:116]cm (38[40:42:44:46] ins)  
Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

**Yarn**  
Artesano 100% alpaca 4 Ply 50 gms  
9[10:11:12:13] balls Liquorice (Code SFN50) (Main Colour)  
2 balls Cocoa (code SFN33) (Contrast Colour)  
8 stitch markers or short lengths of contrasting yarn.  
Note: Yarn amounts given are based on average requirements and are approximate.

**Needles**  
Pair of 2.75mm needles.  
Artesano recommend Brittany Needles

**Tension:**  
29 sts and 38 rows to 10cm over st st using 2.75mm needle. Use larger or smaller needles if necessary to obtain correct tension.

**Abbreviations:**  
**St** = stitch  
**St st** = stocking stitch (one row knit, one row purl)  
**K** = knit  
**P** = purl  
**RS** = right side of work  
**WS** = wrong side of work  
**K2tog** = knit two stitches together  
**P2tog** = purl two stitches together  
**Inc 1** = knit or purl twice into the next st  
**Mk1** = create a stitch by knitting into the loop below the next stitch (this avoids getting holes in the work where you increase)  
**Dec 1** = knit or purl the next two sts together  
**Sl1** = slip one stitch from one needle to the other without knitting it.  
**PSSO** = pass the slipped stitch over the stitch just knitted.  
**MC** = Main Colour  
**CC** = Contrast Colour

The garment has a 9st edging in the contrast yarn. To enable this to fold neatly work all the knit rows as follows, k4, slip the next stitch, K4. On the purl rows purl all the stitches. This gives a slip stitch on every alternate row and forms a neat edge when the border is folded in half to be stitched.

**Main Drape Section**  
Knitted in st st throughout  
**Start of Upper Edging**  
Using 2.75mm needles and CC, cast on 1 st.  
K1, Inc 1. Turn (2 sts)  
Inc 1, P2. Turn (3 sts)  
K3, Inc 1, Turn (4 sts)  
Inc 1, P4, Turn (5 sts)  
Slip sts onto a safety pin and break off yarn. Keep these to one side, ready for the start of the Upper Edging.  
**Start of Lower Edging**  
Using 2.75mm needles and CC, cast on one stitch.  
P into the front, back, then front of this stitch (3 sts).  
Inc 1, K3, Inc 1 (5 sts)  
Next row P  
Inc 1, K5, Inc 1 (7 sts)  
Next row P  
Inc 1, K5, Inc 1 (9 sts)  
These 9 sts will be the 'Lower Edge'

**Start of Main Drape**  
P8 in CC, on the 9th st, P into front of st, join in MC and P into back of st. (10 sts)  
\*In MC, K to the 9 'Lower Edge' sts, change to CC and twining the yarns at the join to avoid a gap K4, SL 1, K4.

P9 in Contrast, change to MC and P to last st, Inc 1\*  
Repeat from \* to \* until there are 121[127:134:143:152] sts, ending with a RS row.

**Start of Upper Edging**  
**Row 1:** With wrong side facing, P9 in CC, using MC, P to last stitch. Join in the second ball of CC and P again into last st. (122[128:135:144:153] sts)  
**Row 2:** In CC, Inc 1, K1, change to MC and P to last 9 sts, in CC K4, SL 1, K4. (123[129:136:145:154] sts)  
**Row 3:** In CC, P9, change to MC and P to last 2 sts, change to CC, P2, Inc 1 (124[130:137:146:155] sts)  
**Row 4:** In CC, Inc 1, K3, change to MC, K to last 9 sts, change to CC, K4, SL 1, K4. (125[131:138:147:156] sts)  
**Row 5:** In CC, P9, change to MC, P to last 4 sts, change to CC, P4, then P 5 sts from safety pin. (130[136:143:152:161] sts)

Starting with a K row, work straight in st st for 3 rows, beginning and ending each row with the 9 edge stitches in CC, the remainder worked in MC.

**First set of Short Row Shaping (SRS)**  
\*\*With WS facing  
**SRS Row 1:** P9 in CC, in MC P 30. Turn.  
**SRS Row 2:** In MC, K to last 9 sts, in CC K4, SL 1, K4.  
**SRS Row 3:** P9 in CC, in MC P 60 turn.  
**SRS Row 4:** In MC, K to last 9 sts, in CC K4, SL 1, K4.  
**SRS Row 5:** P9 in CC, in MC P 90 turn.  
**SRS Row 6:** In MC, K to last 9 sts, in CC K4, SL 1, K4.  
**SRS Row 7:** P9 in CC, in MC P to end  
**SRS Row 8:** In MC K to last 9 sts, in CC K4, SL 1, K4  
**SRS Row 9:** P9 in CC, in MC P 90 turn  
**SRS Row 10:** In MC, K to last 9 sts, in CC K4, SL 1, K4  
**SRS Row 11:** P9 in CC, in MC P 60 turn  
**SRS Row 12:** In MC, K to last 9 sts, in CC K4, SL 1, K4  
**SRS Row 13:** P9 in CC, in MC P 30 turn  
**SRS Row 14:** In MC, K to last 9 sts, in CC K4, SL 1, K4.\*\*

Continue in st st, work 10 rows, beginning and ending each row with the 9 edge stitches in CC.

Repeat Short Row Shaping from \*\* to \*\*

Resume st st, keeping continuity of contrast edging until work measures 35[38:44:46:48] cm from start of top edge (where the 5 sts were joined in from the safety pin). Place a stitch marker or contrasting thread through the top edge. (this will be point D at the front on the assembly diagram and will allow for bust shaping when garment is sewn up).

Continue straight until work measures 82[84:86:89:93] cm from start of upper edge. Place a stitch marker or contrasting thread through the top edge. (this will be point D at the back on the assembly diagram – note that it will be 3cm further from the side seam than point D on the front to ensure this side lies flat)

Continue straight until work measures 115[120:127:134:139] cm from start of top edge, ending with a K row.

**Second set of Short Row Shaping (SRS)**  
Repeat 12 rows of Short Row Shaping from \*\* to \*\*.  
Work 10 rows straight.  
Repeat 12 rows of Short Row Shaping from \*\* to \*\*.

Continue straight until work measures 120[125:132:139:144] cm from start of top edge, ending with a P row.

**Start decrease shaping on the top edge**  
With RS facing, in CC K5, turn.  
P2tog, P3.  
K4, turn  
P2tog, P2.  
K3, turn.  
P2tog, P1,  
K2 turn  
P2 tog and fasten off.

**Complete Top Edge Decrease**  
Rejoin CC yarn and Sl1, K1, PSSO, K2, change to MC and K to last 9 sts, in CC, K4, SL 1, K4.  
P9 in CC, in MC P to last 3 sts, in CC, P3  
In CC, Sl1, K1, PSSO, K1, change to MC and K to last 9 sts, in CC, K4, SL 1, K4.  
P9 in CC, in MC P to last 2 sts, in CC, P2.  
In CC, Sl1, K1, PSSO, change to MC and K to last 9 sts, in CC, K4, SL 1, K4  
P9 in CC, in MC P to last 2 sts, in MC P2tog.  
Break off CC yarn from top edge.

**Main Drape Decreasing**  
\*In MC, Sl1, K1, PSSO, K to last 9 sts, in CC K4, SL 1, K4.  
In CC P9, in MC P to end.\*

Repeat these two rows until only the 9 lower edge sts remain, ending with a P row. Break off MC yarn.

**Lower Edge Finish**  
In CC throughout:

**Row 1:** Sl1, K1, PSSO, K5, K2tog.  
**Row 2:** Purl  
**Row 3:** Sl1, K1, PSSO, K3, K2tog  
**Row 4:** Purl  
**Row 5:** Sl1, K1, PSSO, K1, K2tog  
**Row 6:** Purl  
**Row 7:** K3tog. Fasten off.

**Left Bodice**  
(there is no right bodice, so you only need to do this once).

In MC cast on two sts.  
Inc 1, P 1  
K to last st, Inc 1.

\*Inc 1, P to end.  
K to last st, Inc 1\*  
Repeat from \* to \* until there are 56[58:62:65:68] sts. Place a stitch marker or contrasting thread on the last stitch worked.

\*\*Inc1, P to end  
K to last st, Inc 1,  
P to end  
K to last st, Inc 1\*\*

Repeat from \*\* to \*\* until there are 80[84:88:91:96] sts, ending with a K row.

**Armhole and Front Neck Shaping**  
Next row (P): With CC cast on 9 sts (this will be the front neck edge trim). Change to MC and P to end. (89[93:97:100:105] sts)  
In MC, cast off 7 sts (armhole edge) K to last 11 sts, K2tog, change to CC and K4 SL1 K4. (81[85:89:92:97] sts)  
Keeping continuity of the 9 stitch CC neck edge work shapings as follows:  
Work 15[15:15:18:18] rows, dec 1 st at armhole edge on every row while decreasing one st in MC before the neck edge on every 3rd row (61[65:69:70:75] sts)  
Work 15 rows, dec 1 st at armhole edge and one st before the neck edge trim on every 3rd row (51[55:59:60:65] sts).  
Now continue to decrease 1 st before the neck edge only on every K row until 34[34:34:36:36] sts remain.  
Measure the work and, if necessary, work straight until bodice measures 24.5[25:27:28] cm from

the beginning of the armhole shaping. □ Count the number of additional rows required to reach this measurement.

Place a stitch marker or contrasting thread through the stitch at the armhole edge. This marks the centre point of the shoulder.

If you had to work additional rows at □, repeat these rows again for symmetry, ending with a P row.

### Armhole and Back Neck Shaping

On the next row, with RS facing and in MC, K24, Mk1, K1. Change to CC and K4 SL1 K4 across the 9 edge stitches.

Continue increasing 1 st before neck edge trim stitches on every K row until there are 51[55:59:60:65] sts.

Work 15 rows, Inc 1 st at armhole edge and Mk 1 st before the neck edge on every 3rd row (61[65:69:70:75] sts).

Work 15[15:15:18:18] rows, Inc 1 st at armhole edge on every row while making 1 st in MC before the neck edge on every 3rd row (81[85:89:92:97] sts).

Work 2 rows without shaping, ending with a K row.

Next row (P), in CC, P9 edge stitches, in MC, Mk1 st as before, P to end. Cast on 7 sts at armhole edge.

Next row (K), K to last 9 sts. Change to CC and cast off these 9 sts. Break off yarn, leaving 60 cm end for sewing in the edging.

### Bodice Back

Working in MC only,

\*S11, P1, PSSO, P to end.

K to last 2 sts, K2tog\*.

Repeat from \* to \* until 8 sts remain.

On the next row:

\*\*S11, P1, PSSO, P to end.

Next row, K to end\*\*

Repeat from \*\* to \*\* until the last 2 sts remain.

P2tog. Break off yarn.

Sleeve (only one required!)

### Sleeve Edge Trim

With 2.75 mm needles and CC, cast on 127[134:140:147:154] sts.

Work 12 rows in st st. Break off yarn, leaving a 60 cm length for sewing in the edging.

### Sleeve body

Change to MC.

Work 45[45:50:48:54] rows, decreasing 1 st at each end of every 9[9:10:8:9]th row. (117[124:130:135:142] sts)

Work 10[12:10:15:12] rows straight.

### Sleeve top shaping.

Cast off 7 sts at the beginning of the next two rows (103[110:116:121:128] sts)

Work 10[10:10:10:12] rows, dec 1 st at each end of every row (83[90:96:101:104] sts)

Work 4[4:4:6:6] rows, dec 1 st at each end of every other row (79[86:92:95:98] sts)

Work 21[21:21:24:24] rows, dec 1 st at each end of every 3rd row (65[72:78:79:82] sts)

Work 16[18:18:18:18] rows, dec 1 st at each end of every alternate row (49[54:60:61:64] sts)

Work 7[8:10:10:10] rows, dec 1 st at each end of every row (35[38:40:41:44] sts)

Cast off the remaining 35[38:40:41:44] sts.

### Side Drape

Using 2.75mm needles and CC cast on 127 sts.

Work 12 rows in st st, starting and ending with a P row.

Next row, K127 and cast on 4 sts at end of row. (131 sts)

With WS facing, P9 in CC, Join in MC and P122 sts.

\*K122 in MC, change to CC, twisting yarns across the change to avoid a gap, K4, SL 1, K4 in CC.

P9 in CC, P122 in MC\*.

Repeat from \* to \* until work measures 45 cm, ending with a P row.

Cast off loosely, using MC for the first 122 sts and CC for the last 9 sts.

Fasten off yarn.

### To make up Garment

#### Main Drape Section

On Main Drape Section, fold the Lower Edging in half and slip stitch loosely into place on wrong side of work, using CC for the stitching and ensuring that stitches do not show through into the MC section.

Fold Upper Edging in half, (do not remove stitch marker yet) and slip stitch into place.

Fold the Drape Section in half along the shoulder line, right sides together. Pin and back stitch the side seam from point A to point B (see dimension diagram below).

#### Bodice and Sleeve

Fold the neck edge contrast trim in half and slip stitch loosely on wrong side of work.

With right sides together, pin the sleeve into place, matching the centre top of the sleeve with the stitch marker or contrasting thread which marked the shoulder line. Remove stitch marker or contrasting thread and back stitch the sleeve

into place using MC.

Fold the bodice and sleeve along shoulder line, right sides together. Pin and stitch the underarm seam (starting with CC for the Edging and switching to MC to stitch the rest of the sleeve. In MC continue stitching down the side seam of the bodice.

### Join Bodice to Main Drape

See Garment Assembly diagram below.

Pin RS of Bodice Front (identified by the stitch marker on the lower front) under the WS of Main Drape Section, overlapping the CC edge over the bodice by 1cm. Match side seams (point C on the diagram below) and start of neck edge with the stitch marker on the Main Drape Section (point D on the diagram below). Note that the bodice must be evenly adjusted within the marked length (this provides gentle shaping round the bust).

Stitch into place from the right side, 3mm in from the folded edge using CC and back stitch. Space the back stitch so that each stitch crosses one stitch of the knitting.

Turn the garment over, and repeat this process for the back of the bodice, stitching into place from side seam to the stitch marker at point D on the back.

On the sleeve hem, Fold Edge Trim in half to the wrong side and slip stitch loosely into place using CC.

### Side Drape

Turn Edge Trims in half to the wrong side and slip stitch loosely into place on the two sides.

#### Join Side Drape

On Side Drape, turn Edge Trims in half and slip stitch loosely into place on the two sides.

Lay the garment RS out, front uppermost, on a flat surface. Lay a long ruler or tape measure along the angle of the front neck edge and extend this angle in a straight line to cross the lower edge of the Main Drape Section. Place a pin through both layers of the Main Drape where the tape measure crosses the edge. This is point E on the Garment Assembly diagram. With WS together and using CC, stitch three, short overstitches, each on top of the other, to bring together the two sides of the Main Drape where the pin marks point E. Remove the pin.

Fold the Side Drape in half diagonally, so that the two edge trims are together. (See Side Drape in Garment Dimensions Diagram for fold position.) Pin corner E of the Side Drape (see diagram) behind the overstitch at point E. Place a large book or road atlas between the front and back of garment. Pin the front seam of the side drape, WS of garment to RS of Side Drape. Using CC, top stitch the seam 1 st in along the contrast edging. Ensure the seam lies flat. Turn work over and pin and stitch the "back" of the Side Drape to the Back of the Main Drape.

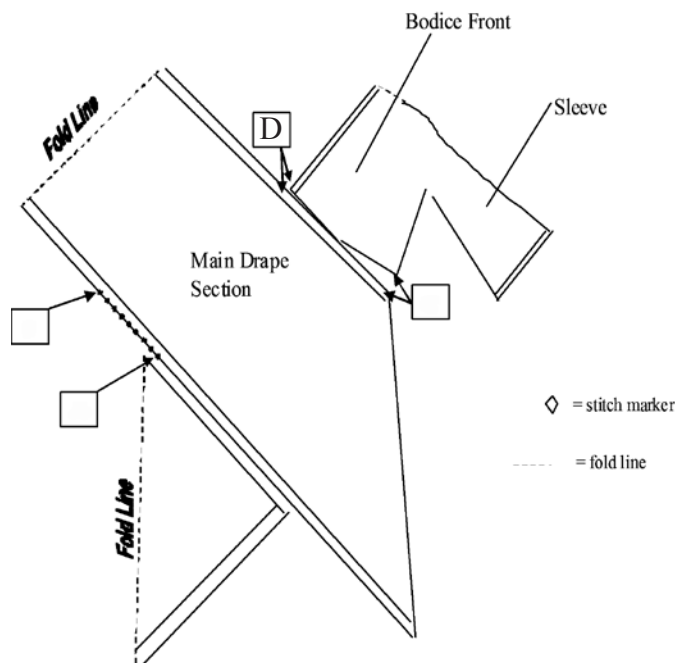
### Side Seam on Draped Side

Turn the garment inside out. Butt together and using Contrast Colour slip stitch together the two edges of the left hand side seam for 17cm from the top of the Side Drape (Point E), to Point F on the diagram.

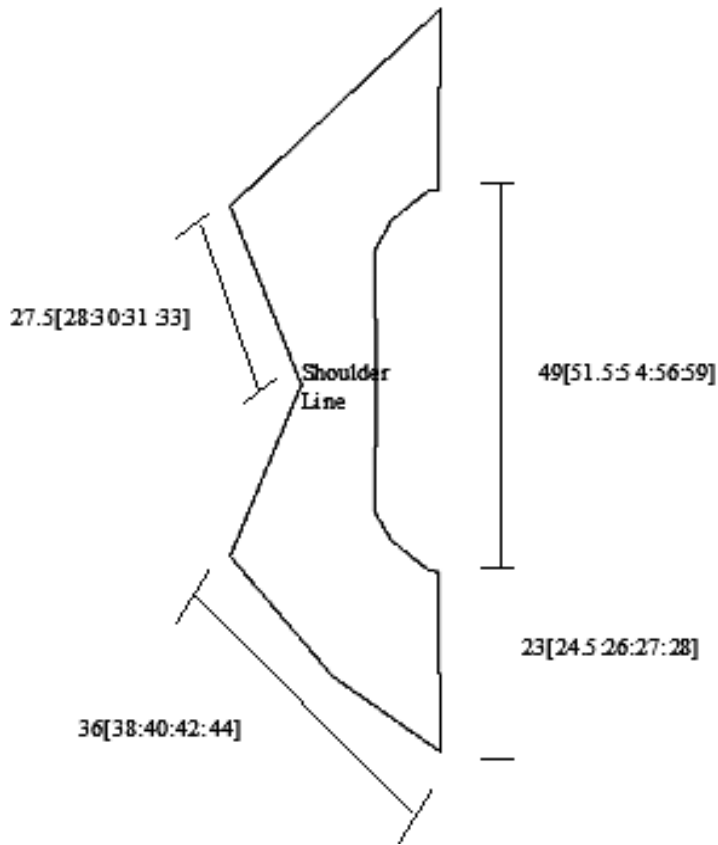
### Finishing Touch

Press folded edge trims and seams gently from the wrong side with a cool iron.

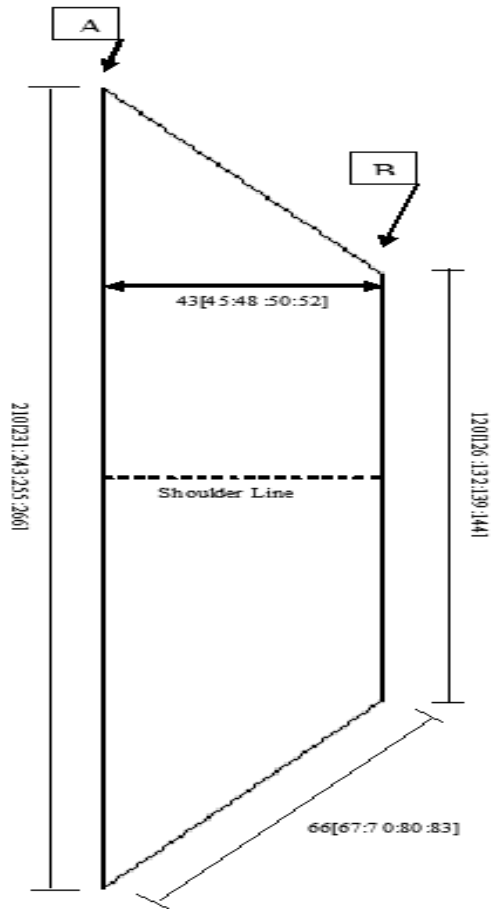
Your wrap will look equally great with evening trousers or jeans. Be elegant, stay warm!



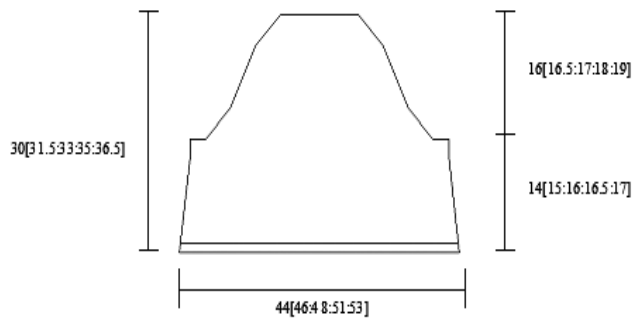
## Left Bodice



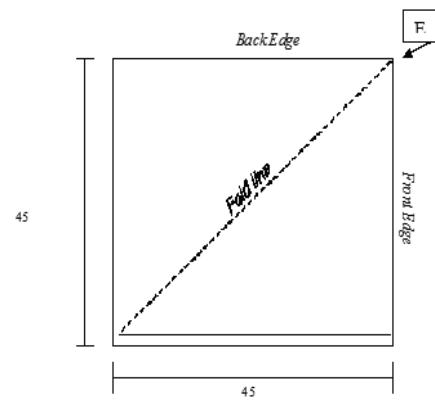
## Main Drape Section



## Left Sleeve



## Side Drape



## Suggested Alternatives



5340 Brazil



0785 Bolivia

For more details of the collection and to find your nearest stockist please visit our website [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call us on 0118 9503350

Credits: Knitwear Design by Ros Wilson for Artesano Ltd.  
 Graphic Design by Artesano Ltd.  
 Styling by Sue Coomber  
 Model - Amy Steed of Plush Models  
 Photography by David Hatfull of Diem Photography.  
 © Artesano Ltd. 2008. These patterns are sold on the understanding that they should not be knitted for re-sale