

artesano

MONET
BY ROS WILSON



Curves 2 (sizes 16-24)

Go wild! This floral theme was inspired by Monet's paintings. The flowers are actually knitted in Fairisle using the random colours of the Hummingbird yarn to great effect. The jumper has a flattering neck and three quarter sleeves. Knitting in the round makes following the chart so much easier.

To fit Bust: 97[102:107:112:117] cm
38.2(40.2, 42.1, 44.1, 46.1)''

You will need:

Main Colour: Artesano Pure Superfine Alpaca DK 50 gm
12[12:13:14:15] balls of Liquorice (shade SFN50)
Contrast Colour: Artesano Hummingbird DK 150 gm:
2 skeins of Sun Bird (shade E839)
100cm size 3.25 circular needle
60 cm size 3.25mm circular needle
Pair of 3.25mm needles.
Darning or tapestry needle
4 stitch holders
2 ring-style stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

Tension:

27 sts and 30 rows to 10cm over pattern after pressing. Use larger or smaller needles if necessary to obtain correct tension.

Abbreviations:

St(s) = Stitch(es)

K = knit

P = purl

St st = stocking stitch - one row K one row P

MC = Main Colour

RS = right side of garment

WS = wrong side of garment

Dec 1 = K or P the next two stitches together

Inc1 = create a new stitch by knitting or purling twice into the next st.

Single Rib = *K1, P1, repeat from * to end.

Lower Body

With 100 cm 3.25mm circular needle and MC cast on 362[382:400:416:434] sts. Join into round being careful not to twist stitches, place ring-style stitch marker on needle to denote beginning of round.

Work 16 rounds of single rib.

Next round: K2[K2tog:K2:K2tog:K2] *K4, K2tog repeat from * to

last 0[2:2:0:0] sts, K0[2:2:0:0] (302[318:334:346:362] sts)
Next round: Place the first stitch marker on the needle before starting the next round. K2tog, K147[154:162:169:177], K2tog, place the second stitch marker on the needle, K2tog, K147[154:162:169:177], K2tog (298[314:330:342:358] sts). The stitch markers mark the side seams. The first half of each round is the back of the jumper and the second half is the front of the jumper. Work 2 further rounds in MC. Joining in the Hummingbird yarn, now work from row 5 of the chart reading knit rows from right to left and purl rows from left to right, starting with the stitch where shown for each of the side 'seams' (as marked by your stitch markers). Be careful to knit the Fairisle loosely and to carry yarns behind the work, catching it in every 3 sts to avoid loops. Work up to and including row 20 of the chart (the end of the first band of flowers). Now work round 21 of the chart as follows: Decrease round (21):** K2tog, K to 2 sts before stitch marker, K2tog**, repeat from ** to ** once more (294[310:326:338:354] sts). Continue working from the chart, taking into account the reduced number of stitches, until the second band of flowers has been completed. Work the Decrease round once more as the next row of the chart. (290[306:322:334:350] sts) Continue working from the chart until the third band of flowers has been completed. Work the following Increase round as the next row of the chart. Increase round: ***Inc 1, K to the stitch before the stitch marker, Inc 1***, repeat from *** to ***. (294[310:326:338:354] sts). Continue working from the chart until the fourth band of flowers has been completed. Repeat the Increase round as the next row of the chart. (298[314:330:342:358] sts). Continue working from the chart until the garment measures 42[43:44:45:46] cm in total.

Back Armhole shaping

□ Keeping continuity of pattern throughout, continue as follows: Using one needle from the pair of 3.25mm needles, work from the circular needle as follows: Cast off 7 sts. K to stitch marker. Make a note of the pattern row

that you have just worked Turn. (142[150:158:164:172] sts). Leave remaining sts on the circular needle. Wrap a rubber band round each end of the circular needle to avoid losing sts.

Continuing on the 142[150:158:164:172] sts work backwards and forwards as follows with the pair of needles:

Next row: Cast off 7 sts, P to end. (135[143:151:157:165] sts)

Now work 30[32:36:38:40] rows in st st, decreasing 1 st at each end of each knit row. (105[111:115:119:125] sts)

□

Continue in St st until back measures 19[20.5:21:22.5:24] cm from the start of the Armhole Shaping, ending with a purl row.

Back Neck Shaping

Next row: K40[42:44:46:48], cast off 25[27:27:27:29] sts, K40[42:44:46:48]. Make a note of the pattern row that you have just worked Working on this last set of 40[42:44:46:48] sts, continue as follows:

Work 4 rows, casting off 7 sts at the beginning of each knit row (26[28:30:32:34] sts)

Work 7[8:9:10:11] rows, decreasing 1 st at neck edge on each row (19[20:21:22:23] sts).

Work straight until back measures 24[25.5:26.5:28:29] cm from start of armhole shaping

Make a note of the pattern row that you have just worked

Slip stitches onto a stitch holder.

With WS facing, rejoin yarn onto the remaining 40[42:44:46:48] sts and continue as follows, starting on the pattern row noted at the beginning of Back Neck Shaping:

Work 4 rows, casting off 7 sts at the beginning of each purl row (26[28:30:32:34] sts).

Work 7[8:9:10:11] rows, decreasing 1 st at neck edge on each row (19[20:21:22:23] sts).

Work straight to finish on the same pattern row as first side.

Slip stitches onto a stitch holder.

Front Armhole Shaping

With RS facing, rejoin yarn on the remaining 149[157:165:171:179] sts and work as for Back Armhole Shaping from □ to □, Starting with the pattern row that you noted at the beginning of the back armhole shaping, ending with a purl row (105[111:115:119:125] sts).

Continue directly into Front Neck shaping as follows:

Front Neck Shaping

Next row: K40[42:44:46:48], cast off 25[27:27:27:29] sts, K40[42:44:46:48].

Working on this last set of sts, continue as follows:

Work 12[13:14:15:16] rows, decreasing 1 st at neck edge on every row (28[29:30:31:32] sts)

Work 27 rows, decreasing 1 st at neck edge on every third row (19[20:21:22:23] sts).

Work straight to finish on the same pattern row as first side of back neck shaping.

Slip stitches onto a stitch holder.***

With WS facing, rejoin yarn on the remaining 40 sts and repeat shapings from *** to ***.

Right Sleeve

With the pair of 3.25mm needles and MC cast on 86[90:94:98:102] sts.

Work 16 rows of single rib.

Next row: K

Next row: P

Next row: K38[40:42:44:46], in CC K2 (this is the start of the sleeve motif from the chart), K46[48:50:52:54].

Continue working the motif from the chart, working knit rows from right to left and purl rows from left to right and at the same time continue sleeve shaping as follows:

□

Increase 1 st at each end of the next and every following 6th row until there are 108[114:120:126:132] sts.

Work straight until the sleeve measures 30[31:32:33:34] cm, ending with a purl row.

Sleeve top shaping

Cast off 7 sts at the beginning of the next two rows (94[100:106:112:118] sts).

Work 10[12:12:14:14] rows, decreasing 1 st at each end of every row (74[76:82:84:90] sts).

Work 10[10:12:12:14] rows, decreasing 1 st at each end of every knit row (64[66:70:72:76] sts)

Work 6 rows, decreasing 1 st at each end of every 3rd row (60[62:66:68:72] sts)

Work 10[12:10:10:12] rows, decreasing 1 st at each end of every knit row (50[50:56:58:60] sts).

Work 10[10:12:12:12] rows, decreasing 1 st at each end of every

row. (30[30:32:34:36] sts)

Cast off remaining sts.

□

Left Sleeve

With the pair of 3.25mm needles and MC cast on 86[90:94:98:102] sts.

Work 16 rows of single rib.

Next row: P

Next row: K

Next row: P38[40:42:44:46], in CC P2 (this is the start of the sleeve motif from the chart), P46[48:50:52:54].

Continue working the motif from the chart, working knit rows from left to right and purl rows from right to left and at the same time continue sleeve shaping as for Right Sleeve from □ to □

Finishing

Block each piece out to the dimensions shown in the diagram below and press from the wrong side, avoiding ribbing.

Shoulder Seams

Transfer the stitches from Right Front shoulder stitch holder onto one of the 3.25mm needles with the point towards the neck. Transfer the stitches from the Right Back shoulder stitch holder to the second 3.25mm needle also with the point of the needle towards the neck.

With right sides together and the needles parallel, create shoulder seam as follows:

Hold the pair of needles with the two sets of stitches in the left hand, with the right sides facing and the needle points together. Take the spare needle in the right hand and push the point of the spare needle through the front of the first stitch on the front needle and the side of the first stitch on the back needle.

Knit these two stitches onto the spare needle, taking care when easing the two stitches off the left needles.

**Push the spare needle through the next two stitches and knit onto right hand needle.

Pass the first stitch over the second stitch (as per normal cast off).**

Repeat from ** to ** until there is only one stitch on the right hand needle. Break yarn and pass through this last stitch.

Repeat for Left Shoulder Seam.

Neck Edge

With 60 cm 3.25mm circular needle and MC, with RS facing, pick up and knit stitches as follows:

From Left shoulder seam to front

cast-off: 40[42:44:46:48] sts

From front neck cast-off:

25[27:27:27:29] sts.

From front cast-off to Right Shoulder Seam: 40[42:44:46:48] sts

From right Shoulder Seam to back cast-off: 25[26:27:29:30] sts

From back neck cast-off:

25[27:27:27:29] sts

Up to left shoulder seam:

25[26:27:29:30] sts

Total: 180[190:196:204:214]sts

Place a stitch marker to indicate the start of the round and Work 12 rows in Single Rib.

Cast off in rib pattern.

Sleeve Seams

With right sides together, pin and stitch the sleeve seams. Turn the sleeves to the right side.

Turn the garment inside out. Pin the sleeves into the armholes, easing and adjusting until they fit smoothly, then stitch.

Turn garment to wrong side and press seams with the point of a cool iron.

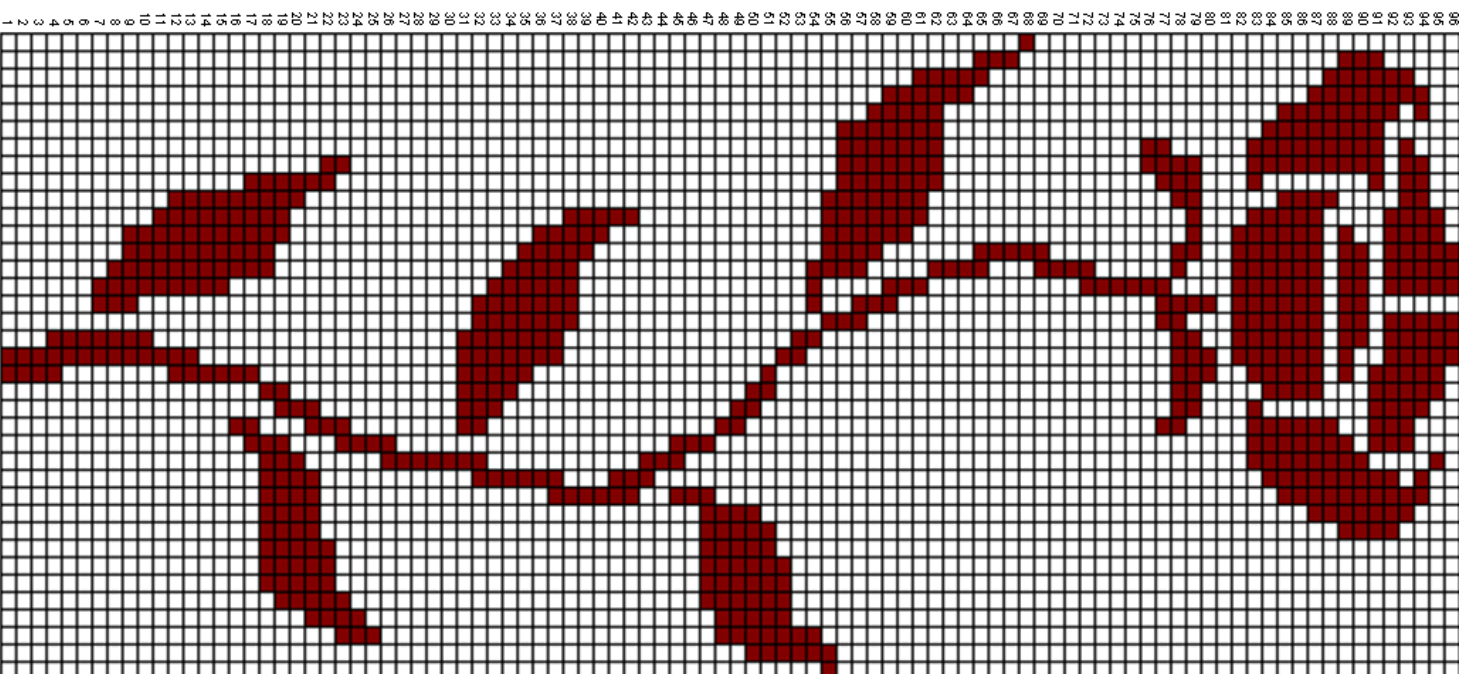
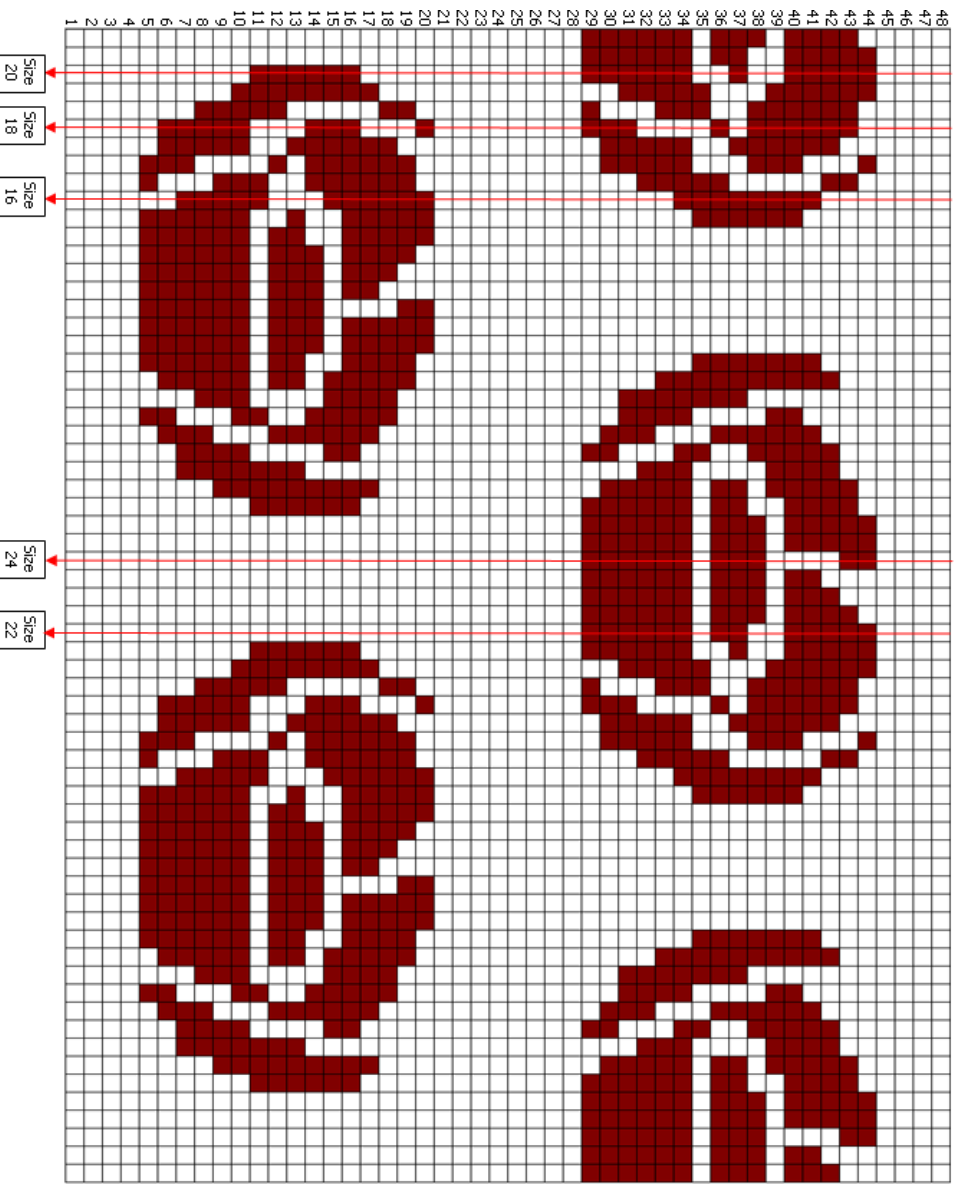
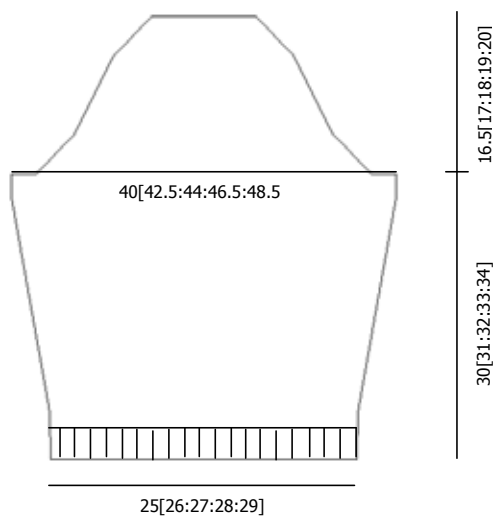
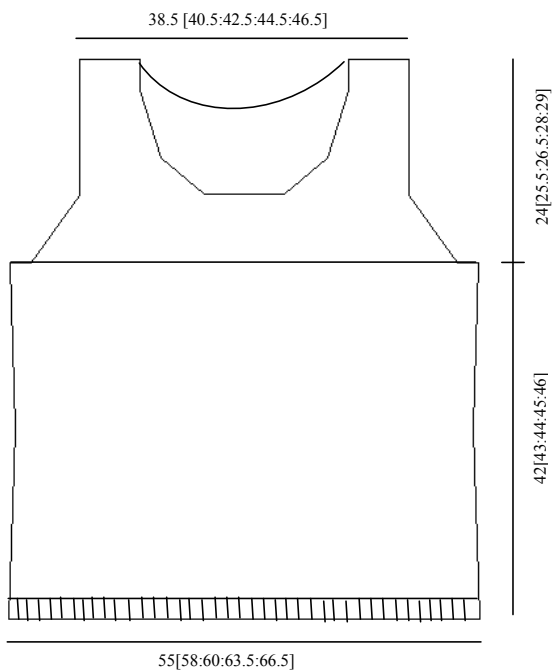


Chart - Front and Back



Dimensions
in cms



Suggested Alternatives



E838 Lapwing



0/85 Bolivia



Our thanks to Beale Park of the Child Beale trust for the use of their facilities for the purposes of this photo shoot.

Beale Park, Lower Basildon, Berkshire
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Credits: Knitwear Design by Ros Wilson for Artesano Ltd.
Graphic Design by Artesano Ltd.
Styling by Fern Spooner and Sue Coomber
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