

RIBBED SHRUG

BY ROS WILSON



Curves (sizes 16-24)
artesano 4 Ply

This curiously shaped garment is actually a joy to wear. In lightest natural Alpaca, this shrug can be knitted in the Biscuit colour, as shown, for a cool, Summer look, or in Liquorice (SFN50) for sophisticated evening wear.

Sizes:

16[18/20:22/24]
To fit bust 102[107/112:117/122]
cm (40[42/44:46/48]ins)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

Yarn

Artesano 4 Ply 100% Pure Superfine Alpaca
7[7:8] 50 gm balls in shade Biscuit (code SFN21)

Needles

3.75mm circular needle, 80 cm long.

Pair of 3.75mm needles

2 spare long needles (any size up to 3.75mm) and two rubber bands to act as a stitch holders.

Note: Yarn amounts are approximate.

Tension:

22 sts and 33 rows to 10cm over stocking stitch using 3.75mm needle. Use larger or smaller needles if necessary to obtain correct tension. Note that sts tension is critical.

Abbreviations:

St(s) = Stitch(es)

K = knit

P = purl

RS = right side of garment

WS = wrong side of garment

P2tog = decrease by purling next two sts together.

Sl1 = slip 1 st purlwise

PSSO = Pass slipped stitch over

Inc 1 = increase by purling into the loop below the next stitch.

Shrug body

With 3.75 mm circular needle, cast on 348[382:416] stitches. Working in the round:

Work 6 rows K

Work 6 rows P

This pattern will be repeated throughout to form a horizontal rib.

Next row, K1 and place a stitch marker through this stitch, K173[190:207], place a stitch marker on the next st, K173[190:207].

Resume the Rib Pattern with 5 further rows of K.

Decrease rows

*Decrease row, P1 (first marked st), P2tog, P to 2 sts before the second st marker, P2tog, P1 (second marked st), P2 tog, P to 2 sts before next stitch marker, P2tog. P 4 rows.

Repeat Decrease row.

Work 6 rows K.*

Repeat from * to * 4[5:5] times more (308[334:368] sts)

Create Sleeves

P 154[167:184] sts

Slip remaining 154[167:184] sts onto the spare, long needle and wrap the rubber band tightly over the needle end to act as a stitch holder.

Returning to the circular needle, resume the row by casting on 77[85:92] sts and turn.

K across 77[85:92] sts (right sleeve), and 154[167:184] sts (main body), and cast on a further 77[85:92] sts (left sleeve). (308[337:368] sts)

Working backwards and forwards on the circular needle, continue as follows:

P 1 row

K 1 row

P 1 row

**

K 1 row

P 1 row

K 1 row

P 1 row

K 1 row

K 1 row

P 1 row

K 1 row

P 1 row

K 1 row

P 1 row

P 1 row

**

Repeat from ** to ** 11[13:15] times more.

Work final rows of sleeves as follows:

K 1 row

P 1 row

K 1 row

P 1 row

K 1 row

K 1 row

P 1 row

K 1 row

P 1 row

K 1 row

In P, loosely cast off 77[85:92] sts from first sleeve.

Slip the next 154[167:184] sts onto the second spare needle and secure with a rubber band. (both spare needles should have needles pointing in the same direction. Rejoin yarn and cast off remaining 77[85:92] sts from second sleeve, leaving a long end of yarn for sewing up.

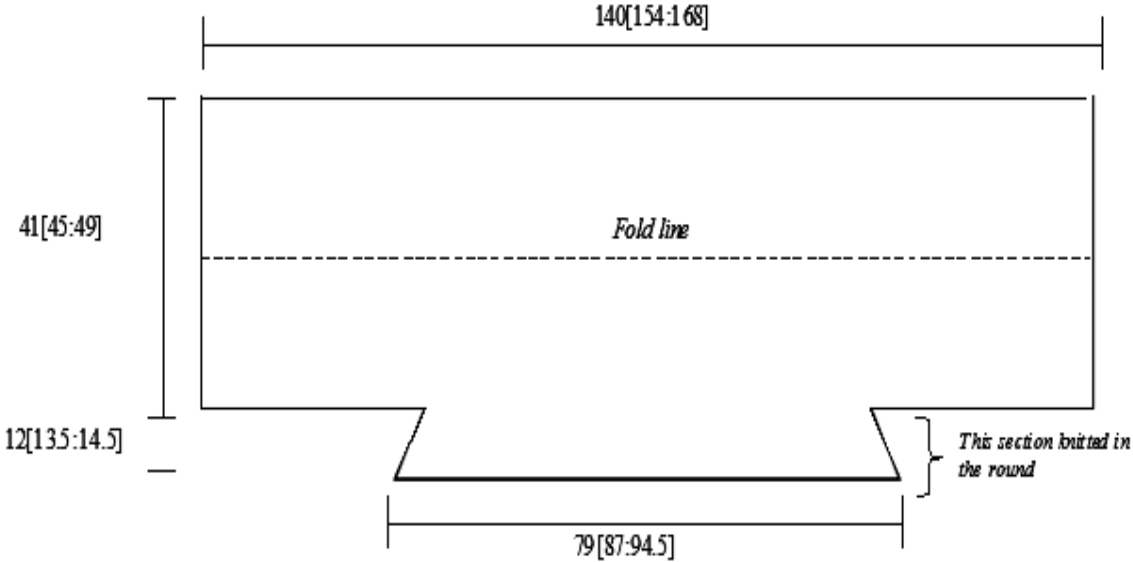
Graft and Cast Off

Turn shrug inside out, taking care not to pull stitches with the needle points. With the two needles side by side, using a third needle (or the point of the circular needle), insert the third needle, knitwise, into the first stitch on each needle and knit them together as one stitch. *Knit the next stitch on each needle together. Pass the first stitch over the second stitch. Repeat from * to end. Leave a long thread of yarn for sewing up.

To make up

With the shrug inside out, pin and

sew each sleeve seam using back stitch.
Do not press! Slip on the shrug and enjoy the cuddle.



Credits: Knitwear Design by
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Model - Amy Steed of Plush Models
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Diem Photography.
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These patterns are sold on the
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Suggested Alternatives



C704 Violet

C986 Anemone

For more details of the collection and to find your nearest
stockist please visit our website
www.artesanoyarns.co.uk or call us on 0118 9503350